



LIN I-fang & Jocelyn COTTENCIN + LIN I-fang

## ***Ban-ping Shan + Party***

11.29 Fri. 20:00

11.30 Sat. 15:00

Weiwuying Playhouse

Duration is 120 minutes with a 20-minute intermission.



National Kaohsiung  
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

## Synopsis

### LIN I-fang & Jocelyn COTTENCIN - *Ban-ping Shan*

*Ban-ping Shan* is a constantly renewed crossing. In this piece, co-written with the visual artist Jocelyn COTTENCIN, LIN I-fang unrolls a part of her history, between France and Taiwan, and rewrites at present for her thirty-five-year career as a performer and choreographer. In the present moment, LIN initiates her total physical expression, to explore her personal history between Taiwan and France, and her journey as an artistic performer. Her movements reveal multiple expression and figure, with fleeting but powerful puncture. The work starts from the intimate interactive with the organic and lively setting created by Jocelyn COTTENCIN.

This work plays with all the meanings of this ambiguous word, which suggests blindness and brilliance, appearance and disappearance, amazement and wonder. In *Ban-ping Shan*, these flashes of light snatched from memory, these moments of pure magic, are nothing but reinvention and re-appropriation of figures or stories, sometimes abstract and sometimes charged with affect. Through ephemeral forms, this piece moves between performance and choreography, installation and dance, allowing phantom movements to emerge and be summoned to the present, thanks to the gestural plasticity of LIN I-fang and the scenic device designed by Jocelyn COTTENCIN.

The stage is populated with figures, forms, ghosts and presences. The stage becomes this landscape where each protagonist (light, sounds, music, images, fog and body) is independent but dialogues by friction and collision, assembling a vibrant and reorganizing cycling. Sublime panoramas are lost in the mists of the stage, a visual remanence, a sound universe makes the silence vibrate. In this solo in perpetual mutation, fine and silky bridges are created from one gesture to another, from one writing to the next. Inhabited by the inexorable flow of a singular and plural dance, LIN I-fang probes the dazzle of interpretation: to be completely herself and completely another.

*Ban-ping Shan* is a choreographic project that aims to be performed in theatres as well as in non-dedicated places. *Ban-ping Shan* can also be thought of as a duet, the sound being made live as well as the movements of smoke and light.

## LIN I-fang - *Party*

*Party*, based on the diversity of physical energy and rich imagination from dancers, opens up a space between the private and the public, between the performer and the audience. This piece originates from the dance material of the solo work "*Ébloui*" and was collaboratively developed with visual artist Jocelyn COTTENCIN in 2021.

LIN I-fang guides amateur dancers, encouraging their movements to maintain a balance between imitation and free expression, keeping the space open. Starting from sensation, they develop a movement that occupies the entire body, expressing individuality through dance. Through collective dance improvisation, they interpret a story, supported by PJ Harvey's powerful music and emotive voice, creating a space that disrupts desire and spreads emotion, thus fostering empathy. Expressing the same affection toward dance through this group dancing performance. This version of *Party*, as a premiere in Taiwan, had run through an open-call over a hundred participants, among which 33 dancers will present a touching and non-stoppable surprise on the stage of Weiwuying.

Over the years, LIN I-fang has combined the Feldenkrais Method, delving deeply into movement and dance participation. In *Party*, the progression starts with individual movements, then transitions to duets and trios, leading to mutual guidance and the realization of each dancer's potential. *Party* focuses on the diversity of the dancers, considering their energy levels and personal stories. It emphasizes accumulating life experiences and public issues, gradually rewriting the choreography, traversing life, building intimacy, and encountering each other again with disruption and confusion.

## About the Artists



### LIN I-fang

Born in Taiwan, dancer-choreographer, performer and practitioner of the Feldenkrais method.

Her career as a choreographer and performer began in the 90's and crossed paths with Mathilde MONNIER, Christian RIZZO, François VERRET, Emmanuelle HUYNH, Jacques PATAROZZI, Pierre DROULERS, SU Wen-chi, Dominique FIGARELLA, Philippe KATERINE, ERikm, RINÔÇERÔSE, Louis SCLAVIS, Fabrice RAMALINGOM, Anne COLLOD, Didier THÉRON, Kosei YAMAMOTO, SINE QUA NON ART, Xavier LEROY, Jocelyn COTTENCIN and Boris CHARMATZ.

She created the association Maiastra to carry her different choreographic, performative and educational projects. In 2016, *En Chinoiseries* explored the star-attitude by inviting musician François MARRY, leader of the group François & The Atlas Mountains. Complicit artist of the Scènes Croisées de la Lozère from 2018 to 2021, she conceived and realized *Au Large*, a choreographic project evoking the phenomenon of Murmuration for the dancers-amateurs of the Lozère. In 2019, welcomed as a resident artist at NTCH in Taiwan, she created *Skein Relations* on the theme of emotional contagion.

She has accompanied the artists Nicole RECHAIN, François & the Atlas Mountains, Didier GALAS, André DUSSOLIER, Maguelone VIDAL, BABX, Marc LAINÉ during their productions.

LIN I-fang is a practitioner of the Feldenkrais Method. In her teaching activities, she gives workshops and masterclasses in France and abroad where she crosses somatic techniques, performative questions and states of presence which are the basis of her choreographic work. She has performed at the Fondation Royaumont, ENSAD Montpellier, Université ParisV, Extension de Toulouse, CCN Master, PREAC, University of Taipei, National Taiwan University of Arts, NTCH Taipei, National Kaohsiung Center for the Arts (Weiwuying), ENSA Nantes, CND Paris, CND Lyon, CCN Montpellier Master Exerce, etc.

LIN I-fang continues her choreographic work with the realization of two new pieces, *CO.M.BAT* and *Ban-ping Shan*. Since 2010 she has been invited to revisit the repertoires of collaborating artists, creating pieces for dancer-amateurs based on the repertory works under the invitation.

## **Creative and Production Team**

### ***Ban-ping Shan***

Conception | LIN I-fang, Jocelyn COTTENCIN  
Choreographer and Interpretation | LIN I-fang  
Lighting and Sound Designer | Jocelyn COTTENCIN  
Stage Manager | Julie VALETTE  
Costumes | Laurence ALQUIER

### ***Party***

Choreographer | LIN I-fang  
Sound Editing | Jean-Paul DUCHÉ  
Music | PJ Harvey, Sorry Youth  
Rehearsal Instruction | YANG Ya-chun  
Dancers | WANG Li-ling, HSIANG Ming-te, CHIANG Chiu-lien, WU Meng-yu,  
WU Shu-mien, WU Kai-wen, WU Hui-mei, Emile YU, LEE Feng-yu,  
LIN Wen-li, FAN Ting-kuo, KAO Tzu-en, GAO Bo-cyuan,  
CHANG Hsiu-lien, HSU Wan-chi, HSU Shu-yuan, HSU Chen-ya,  
CHEN Ting-yu, CHEN Hsiu-hsiu, CHEN Ruo-shiuan, CHEN En-chi,  
TSENG Pao-hsien, YANG Shuen-ming, TSOU Chia-hsiu, Chloe LIU,  
PAN Chiu-yu, TSAI Yun-ting, CHENG Ya-jung, Jean HSIAO,  
HSIAO Po-fei, TAI Saa-yeen, HSUEH Yi-yun, Indi TAN

Special Thanks: Bureau Français de Taipei 法國在臺協會



臺灣舞蹈平台  
TAIWAN DANCE  
PLATFORM

Weiwuying Online Questionnaire

